GLASTONBURY FESTIVAL

of Contemporary Performing Arts

26–27–28 June 1992

Worthy Farm, Pilton

Britain's leading event in

music • theatre
circus • dance

– with a world-wide reputation that speaks for itself!

Tickets £49.00 Advance
Tel. 0272 767 868

Children under 14 admitted free of charge

in aid of

GREENPEACE — *making waves*

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in association with NEW MUSICAL EXPRESS

▲ INTRODUCTION ▲

So we're back again, with renewed energy and enthusiasm after a gap of two years, to create what we expect will be one of the most exciting events in Europe this summer. The rest has given us an opportunity to increase our local support — so much so that Mendip District Council have approved the Festival licence with a generous 14-6 in favour.

After ten years of fund-raising for CND — with a great deal of success — we have now decided to shift our efforts towards supporting Greenpeace. Whilst I appreciate that much has still to be done for the anti-nuclear cause, I believe the message has now got through to the majority and, thank God, politicians are at last moving towards the goals we have all been striving for. Greenpeace's environmental focus represents the issues which will dominate the nineties and the consciousness of young people coming to this festival through the next decade.

We are sorry to have to raise the ticket price yet again: inflation would have brought it to £47, but the need to comply with the new Code of Practice for outdoor concerts demands that we erect a 10'6" steel fence around the whole site — a total of 4 miles — and this brings it to £49. We think this still represents good value, considering what the festival has to offer.

Michael Eavis

▶ MUSIC

As always, the best of contemporary music from anywhere in the world. Five music stages will cover headliners, indie bands, acoustic, jazz and world music. By popular demand, Stage 2 has been reincarnated as the NME stage, and will help to reduce the crowding problems at the Pyramid.

▶ THEATRE, MIME, DANCE & CABARET

In the Theatre Field there will be **non-stop cabaret from 10.30am until 2.00am** each day in the enormous **Cabaret Marquee.** The **Serious Marquee** will host at least five major shows each day — the best of theatre, mime and dance from England and overseas. The **second Theatre Marquee** and the **Outside Theatre Stage** will offer a huge variety of theatre shows, poetry, puppets, etc., and the field will be full of **music sculptures, clowns, wandering performers** and some **major European 'street' shows.**

▶ NEW CIRCUS

A huge **1,000-seat Big Top** will host the major circus acts and there will be a **second Circus Marquee** and **Outside Circus Stage** offering a huge variety of New Circus. In addition the field will be full of special events: stunning shows on the **high wire** and the **flying trapeze** accompanied by **pyrotechnics;** the weird and wonderful **Wheel of Death; Bunjie Jumpers; Strong Men; Escapologists; Trampolinists** and **Human Cannonballs. Acrobats, stilt-walkers** and wandering circus performers will abound, and there will also be chances for you to ride the **Mechanical Bull,** the **Gyrating Gyroscope,** the **Velcro Wall** and even fly on a trapeze, as well as join in juggling and other circus skills workshops.

▶ GREENFIELD

The Green Field '92 offers old friends and new an opportunity to come together to share new age visions and concerns:– the environment; green politics; alternative healing; astrology and divination; diverse crafts; music and dance; wholefoods; etc.

Rainbow Circle Village; Green Deserts; Green Futures; the local Glastonbury-inspired **Field of Avalon; Sacred Space** in King's Ground (no camping); **Alternative Technology;** the **Healing Area** and the **Green Trading Market** are some of the focal areas.

Within this framework there will be a quieter space within the main Festival for you to meet like-minded souls and explore new skills and relationships to the planet and to one another. Come and join us!

▶ CINEMA

This year there will be two cinema screens: the big outdoor screen will be running from about 10.30pm each night, showing popular general release films — **Dances with Wolves, Thelma and Louise, Ghost, The Commitments** and **Robin Hood** to name but a few. The second screen will be in a marquee and thus be able to play all day as well, and will be showing more 'art' movies, such as **Cyrano de Bergerac, Miller's Crossing, Romuald and Juliet** and **The Field.** It is being programmed and staffed with the help of the Edinburgh Festival Film Guild, the BFI and other members of the BFFS.

Both screens will be running 35mm projectors, and the outside venue will be in Dolby stereo with surround sound. The portable projectors and sound system have been loaned to the festival by Cinema Supply and Design of Milton Keynes.

● *A Message from Greenpeace* ●

Greenpeace welcomes its new association with the festival and is planning a dramatic presence! Although we intend to come in from the skies — as part of a major campaign to save the ozone layer — you will find us on the ground in a marquee. Above our heads a hole in the ozone layer is looming due to the chemical pollution of our skies. Greenpeace is campaigning to stop the hole and save the ozone layer.
Meet us at Glastonbury at the edge of the hole.

▶ CHILD'S PLAY

Admission is free for children under 14, and as always there will be a Festival within a Festival for the young and the young at heart, centred on the **adventure playground. Performances** at three separate venues through the day, **face-painting, craft workshops, inflatables, rides, donkeys, games,** and a **fenced-in sanctuary** for the smaller children, all staffed by plenty of adults, make sure that there's loads of fun in store for everyone. This year we will be throwing the stage open to the children themselves, with a **talent show every day** (max. age 18), and workshops to develop performance skills of all kinds. At 7pm we close down so that tired children can have dinner and a good night's sleep.

▶ MARKETS

There is a wonderful selection of colourful market stalls: in **Place de Babylon, Las Shamblas, Chalice Way** or **the Souk,** you can buy anything from Biafran *haute cuisine* to fresh flowers or beautifully made jewellery — watch out for Café Bordel and the best farmhouse ice cream in Britain. If you have anything very special to sell, write to Magnus, c/o Worthy Farm, Pilton, Shepton Mallet, Somerset, BA4 4BY, with details.

▶ SITE ACCESS

The site will be open from 9am on Wednesday 24th June, before which time no one but traders will be allowed in. This year there will be more car parking next to the site where **no camping will be allowed.** Caravans and caravanettes will be placed in a separate field, but close to the site. A **premium of £50** will be charged to cover some of the costs of this facility.

▶ ANIMALS

The Festival is not a suitable place to bring animals of any kind, be they dogs, cats, horses or goats.

▶ GETTING TO THE SITE

The site is in the village of Pilton, on the A361 between Glastonbury and Shepton Mallet. Approach via the M4/M5: exit at jnct. 23 (M5). Then follow the A39 through Glastonbury. From there the route is clearly signposted. If travelling by rail, the nearest station is Castle Cary, from where there will be a free coach service to and from the site. There are also Badgerline coaches from Bristol and Bath. National Express are organising coach services from all over the country.

☎ INFORMATION LINE

The INFO line is now open providing up to the minute information on performers and travel to and from the Festival site:

INFORMATION line:
0839-66 88 99*.

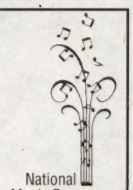
*Calls charged at 36p per min. cheap rate — 48p per min. at other times.

■ TICKETS

Admission to the festival is again by **advance ticket only.** Camping, car parking, V.A.T. and all on-site events are included in the ticket price. Children under 14 are admitted free.

We expect demand for tickets will be heavy, so apply early to be sure to get in! Tickets are **£49** and can be obtained from:–

Direct — **no commission:**
By phone — ticket information and credit cards:
0272 767 868
By post:
Glastonbury Festivals Ltd.
(Ticket Unit),
PO Box 903, Bristol BS99 5ND

Do **not** enclose a stamped addressed envelope. If you want your ticket(s) sent by **registered post** please add £2 per order (not per ticket).
Cheques & postal orders should be made payable to **Glastonbury Festivals Ltd.** Please allow 21 days for delivery. Postal applications cannot be accepted after June 7th.
Tickets can also be obtained in person from the **CND shop** at **162 Holloway Road, London N7,** and usual outlets throughout the country — details will appear in the music press.

By coincidence National Music Day falls on the same weekend as the Festival — musical events of all kinds are scheduled throughout the country. We are pleased to be able to contribute to its success.